



FIONA DEMPSTER
calligraphic and book artist
0403 470 979 | fionadempster.com

FIONA DEMPSTER – CURRICULUM VITAE

COLLECTIONS

- University of the Sunshine Coast, Queensland, Australia
 - Redland Art Gallery, Cleveland, Australia;
 - State Library of Queensland, Brisbane, Australia;
 - George Mason University Fairfax, Virginia USA;
 - University of California Santa Barbara, California USA;
 - Otis College of Art and Design Los Angeles, California USA;
 - Minneapolis College of Art and Design, Minnesota, USA;
 - Savannah College of Art and Design, Georgia USA;
 - University of Pittsburgh, Pennsylvania USA;
 - Emory University, Georgia USA;
 - La Fayette College, Pennsylvania USA;
 - University of Washington, Washington USA;
 - University of California Los Angeles, California USA and
 - Baylor University, Texas USA.
- Fiona's blog Paper Ponderings (www.paperponderings.blogspot.com) has been archived by the National Library of Australia as part of the Pandora archive.

COMMISSIONS

- 2016 Design and installation of calligraphic artwork storyboards for Maleny IGA supermarket.
- 2016 Design and installation of original calligraphic work for Meditation and Reflection Room in McAuley Women's Shelter, Footscray, Melbourne.
- 2016 Design and creation of four artworks for McAuley House, Footscray, Melbourne.
- 2016 Design and creation of Awards for the Fed Up series of dinners in support of Family Violence prevention
- In conjunction with Barry Smith, Fiona designed and created the prizes for the 2013, 2014 and 2015 Queensland Literary Awards.

EXHIBITIONS

- 2018 Finalist "The Printed Page III", Abecedarian Gallery, Denver, CO, USA
2018 Finalist Libris Book Awards, Mackay
2017 Sydney Paper Contemporary, Carriageworks, Sydney
2016 "Australian by Nature", Gallery Fantasia, Sano, Japan
2016 Finalist "Local Artists – Local Content", Caloundra Regional Gallery, Caloundra
2016 "Regional Marks", University of Sunshine Coast Art Gallery
2015 "Pas de Deux", Noosa Regional Gallery, Noosa
2015 "Books by Artists", Queensland College of Arts, Brisbane



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- 2015 "Personal Histories", Redland Art Gallery, Cleveland
- 2015 "Of Peace and War...", Caloundra Regional Gallery, Caloundra
- 2015 Finalist, Manly Library Artists Book Award, Manly
- 2015 "4x4", Cairns Regional Gallery, Cairns and Brisbane Square Library, Brisbane
- 2015 "Between the Sheets", Gallery East, Perth
- 2014 Finalist "Book Power Redux", 23 Sandy Gallery, Portland, OR, USA
- 2014 "14-18 Pieces for Peace", Ieper, Belgium
- 2014 "Booked" KickArts, Cairns
- 2014 "Journeys", Maleny Printmakers, Maleny
- 2013 "The Nature of Printmaking", Maleny Printmakers, Maleny
- 2013 Finalist Libris Book Awards, Mackay
- 2013 Finalist "Books beyond words - REVOLUTION" East Gippsland Artist Book Awards
- 2013 "Paths to Peace and Stillness" with Barry Smith, Rosebed St Gallery, Eudlo
- 2013 A Letter a Week: Artistic Travels through the Alphabet", Butter Factory Arts Centre, Cooroy
- 2013 "Pearls from the Press", Maleny Printmakers, Maleny
- 2013 Finalist "Eco Editions", 23 Sandy Gallery, Portland, OR, USA
- 2012 "Between the Pages", Gallery East, Perth
- 2012 Lead artist – "Tread Lightly", Sunshine Coast Council
- 2012 Finalist "The Poetic Pen", 23 Sandy Gallery, Portland, OR, USA
- 2011 "Journeys, Places, Marks and Traces" with Barry Smith, Studio4 Gallery, Marcoola
- 2011 Southern Cross University's Acquisitive Artists' Book Award, Lismore
- 2011 "Beyond the Book" East Gippsland Artists' Book Awards
- 2011 "Light and Lines" with Barry Smith, Hand Held Gallery, Melbourne
- 2010 Finalist Libris Book Awards, Mackay
- 2010 "Small Pleasures and Treasures", Main Street Gallery Montville
- 2009 Sister City Cultural Exchange Exhibition, Tatebayashi Japan
- 2009 "Without Boundaries", Artists' Books Maleny,
- 2009 Southern Cross University Acquisitive Artists' Book Awards, Alstonville
- 2009 "In the stillness..." with Barry Smith, Maleny
- 2008 "The fourth dimension", Artists' Books, Maleny
- 2008 Zonta Women in Art, Montville
- 2008 Maleny Image IV, Maleny
- 2008 Back To Basics – Selected Artists' Book Exhibition, Noosa Regional Gallery
- 2007 Maleny Image I, Maleny
- 2007 Zonta Women in Art, Montville
- 2007 Maleny Image II, Maleny
- 2006 "Stepping Stones" with Barry Smith, Canberra
- 2004 Tasmanian Calligraphy Society, Hobart
- 2002 Canberra Calligraphy Society, Canberra

PRIZES

- 2018 Winner – Printmaking, Aspects Art Show, Goondiwindi NSW
- 2016 Winner – Printmaking, Kenilworth Trophy Art Competition



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CONFERENCE PAPERS

- 2015 “Reading Intra-Disciplinary Collaborative Artists’ Books”, ABBE Conference, Griffith Centre for Creative Arts Research, Queensland College of Art, Brisbane Australia
- 2014 “Exploring Collaboration”, Association of Bookcrafts NZ 2014 International Conference, *Inside Outside - a case for the book*, Auckland, New Zealand.

PUBLICATIONS

Fiona’s Conference Paper “Exploring Collaboration” has been published online at Pretext (pretext.com.au) an archive of creative book activity and thinking in Australia and New Zealand.

Fiona’s work features in:

- Bound and Lettered Vol. 15 No. 2 – *Lost for Words*
- Bound and Lettered Vol. 13 No. 1 – *Pas de Deux*
- Bound and Lettered Vol. 12 No. 3 – *Pebbles and Pouches*
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- 500 Handmade books Vol. 2 by Lark – two of Fiona’s books are featured (*A Subversive Stitch* and *The Unbearable Whiteness*)
- Bound and Lettered Vol. 10 No. 4 – *Words on Wood*
- Salt Magazine Winter 2013.
- Bound and Lettered Vol. 9 No.2 – *Words Work*
- *Words Work* – Contemporary Calligraphy and Lettering Art of Australia and New Zealand 2009 -2010
- The Edge Vol. 9 Issue 5 – *Calligraphy Down Under*

Authored articles

- Bound and Lettered Vol. 15 No. 2 – *Lost for Words*
- Bound and Lettered Vol. 13 No. 1 – *Pas de Deux*
- Bound and Lettered Vol. 12 No. 3 – *Pebbles and Pouches*
- Colophon Vol. 36 no.2 – *Pieces for Peace* and *A Short Stay in Brugge*
- Down Under Textiles Issue 15 - *Artistic Journeys Through the Alphabet*
- Bound and Lettered Vol. 11 No. 2 – *Artistic Journeys Through the Alphabet*
- Bound and Lettered Vol. 10 No. 4 – *Words on Wood*
- Textile Magazine No. 104 Issue 4 – *Expressions of Love*, an article about a fellow artist
- Bound and Lettered Vol. 9 No. 2 – *A Letter a Week*
- Colophon Vol. 32. No.3 – *Artist in Profile*
- Australian Book Arts Journal Issue 5, – *In Praise of Paper and Thread*
- Colophon Vol.32 No.1 - *A Letter a Week*
- Colophon Vol.31 No.3 – *Blogs and Blogging*
- Colophon Vol.31 No.2 – *Introducing A Letter a Week*